

Kids 'R' Kids Mini Camp



**Young Artist
Professionals Club**



Young Artist Professionals Club

Introduction

This is not an ordinary art camp! It's an extraordinary way to create some art with a purpose and be a productive citizen in the community.

In this Art Club experience, campers will work together to identify a need in the community, take action to impact this need, and apply what is learned to their outlook on life. Campers will be able to use their strengths and productivity to see how they can make the world a better place for everyone. Use these ideas to advertise the club and encourage as many campers as possible to join

Skills Focus: Art techniques, charity and generosity, life and career skills

Teacher Note

Service-learning is an innovative approach that is becoming more popular for enhancing engagement. In education, it has been shown to increase academic success because students are given the tools to connect with their community and feel a greater sense of positive self-image. This club is a way for campers to build connections with their teachers, each other, and to real-life situations.

Each week has several 45-minute segments that can be spread out through the days as it fits in to the school schedule. Cross-curricular camp connection ideas are included at the end of this packet.



Key Vocabulary

Craftsmanship

working slowly and carefully to show effort, neatness, and detail

Charity

a group that is set up to provide help and raise money for those in need

Generous

freely giving or sharing

Commission

a commission in art is to draw, paint, or design something that a customer has requested in exchange for money

General Preparation

Make examples of the artwork, prepare cardboard weaving looms, be familiar with the concept of craftsmanship

TIMELINE	ACTIVITIES	DETAILS
Week 1	Introduction to Charity & Art Auctions <ul style="list-style-type: none"> Choose a local cause close to the community Plan around the cause Get sponsors and commissions for your artwork 	Intro: <ul style="list-style-type: none"> Select charity Read literature Save-the-Date notice for families
Week 2	Art Project #1 - Fiber Art Kool-Aid Kindness Weaving	<ul style="list-style-type: none"> Dyeing & Loom Studio workday
Week 3	Art Project #2 - Mixed Media Self Portrait Mixed Media	<ul style="list-style-type: none"> Mixed media and collage Studio workday Make invitations for auction
Week 4	Art Project #3 - Sculpture Bowl Design	<ul style="list-style-type: none"> Air dry clay Studio workday Send home invitations
Week 5	Art Auction - Gala Event <ul style="list-style-type: none"> Reception Certificates presentation, bidding, closing sales 	<ul style="list-style-type: none"> Displaying artwork/Set-up Make auction Bid sheets
Week 6	Reflect & Connect Reflect & connect the experience; personal outlook	<ul style="list-style-type: none"> Deliver to charity Journal prompts How I will use this in my life

All Materials:

drop cloth or tarp	markers
rubber gloves	newspaper
containers for each color dye	oil pastels
Kool-Aid® drink mix; several colors	paint; watercolors, acrylic
mixing spoons	paintbrushes
tongs	paper; watercolor paper
air dry clay	paper plates
black permanent markers	pencils
butcher paper	scissors
calendar	tape, masking tape
cardboard	twigs for hanging
chalk pastels	thick paper (watercolor or mixed media)
chart paper	wire for hanging (or Twisteez®)
colored pencils	white paper
construction paper	*wool roving (one bag per 10-12
crayons	children)
cups; containers for paint	yarn; several colors
file folders for holding small scraps	Zipper lock bags
glue	

*Wool roving is a type of yarn for chunky knits or felting. Synthetic fibers don't hold dye as well as natural fibers do (wool or silk). If wool roving is unavailable, try using thin strips of white cotton fabric. This will make a different texture for weaving, but it will still be a good way to let the children dye something and create a nice product.

Suggested Literature

Junior K - 2nd:

- *The Lorax* by Dr. Seuss
- *The Giving Tree* by Shel Silverstein
- *Boxes for Katje* by Candace Fleming

Senior 3rd - 5th

- *Humphrey the Lost Whale: A True Story* by Wendy Toduka

Week 1 - Introduction to Charity & Generosity

Day 1

Explain that campers will be spending the next six weeks planning an art auction to sell their works of art and to donate the money from what they sell. They will speak to their family and friends about it.

Getting Started

- A. Read a suggested book for each age group.
- B. Discuss the ideas of charity and generosity: giving time or money freely to help those in need. Answer any questions.
- C. Use the chart paper to let the group brainstorm a list of potential charity project ideas. Let the options be ways to impact the **local** area rather than national organizations.
- D. As a group, decide on one charity project. Use another piece of chart paper to make a simple poster to summarize your focus. Include who, what, and why. Display the poster in an area where campers can see it easily every day.

Charity Project Ideas to help get you started

- Donate to local school cluster to cover lunch debt
- Buy pet toys and donate to animal shelter
- Buy supplies to make thoughtful gifts for a nursing home, ex: packs of homemade greeting cards, kindness goody bags, hand-painted pots with small flowers, etc.

Day 2

Use a calendar to work together. Create a plan for inviting families and friends and organize the Art Auction Gala event.

- A. Help campers write a script for speaking with their family about the art auction and practice with peers. They will ask a family member to be their sponsor for a commissioned work of art. The idea is: each camper will find someone to agree to buy one of the pieces of art at the auction, and the group will donate all of the money they collect.
- B. Determine a set price for beginning bids now. Don't set it too low or too high. Consider a minimum bid of \$10 if possible.

*It is important to discuss with campers how their time and effort as professional artists is valuable. Make sure to talk about craftsmanship, pride, productivity, and helping the community and continue to mention these during the entire unit.

Week 2 - Art Project #1: Kool-Aid Kindness Weaving

Time

Two (2) 40-minute segments to complete and 1 overnight to dry the dyed wool

See images for each step:

<https://www.artbarblog.com/rainbow-weavings-koolaid-dyed-yarn/>

Day 1 - Dyeing the Wool

Put each color drink mix into a container. Add about 1 cup warm water and stir. Adding about 1.5 tablespoons salt to the mixture to help the color set. Separate wool into sections and submerge each one into a dye bath. Leave for at least a few hours. Rinse in warm water and squeeze to remove excess water. Spread out on tarp to dry overnight. When dry, cut into pieces about 12 inches long.



Day 2 - Cardboard Loom

Prepare the cardboard looms for campers in advance. Cut pieces of cardboard into rectangles roughly 6 x 9 inches. This does not need to be exact. Fold the two ends up (lightly score the backside with X-Acto knife and ruler to make it easier). Make about 12 cuts on the folded part (no need to be exact, just make sure it's an even number). Add string or yarn for the warp (lengthwise yarns that allow for the weaving). Tape one end to back of loom and tie off the other end leaving extra hanging down for decoration.

Teach the over and under technique to complete the weaving. Let campers choose their own color schemes. Pieces of regular yarn can be used to break up the texture and create interest.

When done weaving, an adult will help remove them from the looms. The bottom is already tied. For the top, carefully take it off the loom, twist each pair of warp strings and tie it around the twig. Ends of the dyed wool can be trimmed, but stress that it doesn't need to be too even. The unevenness makes it charming and organic-looking.



Week 3 - Art Project #2: Camper Portrait with Mixed Media

Time

Three (3) 40-minute segments to complete

Materials

- 12 x 18 watercolor paper
- crayons or oil sticks
- watercolors
- paintbrushes
- copy paper
- computer
- scissors

Preparation

Take each child's photo in a dynamic pose and print as high-contrast black and white on copy paper. Preview all internet resources.

Day 1

Discuss abstract art using the artists: Wassily Kandinsky, Paul Klee, Joan Miro, Jackson Pollock, and William de Kooning. Abstract art uses color, shapes, lines, and textures as its composition.

Day 2

Do a quick demo to show how to draw abstract lines and shapes on the paper. Start drawing with a pencil and then trace with crayon. Campers can trace shapes from objects around the room. Use watercolor paints or liquid watercolors to paint over the crayon. Before painting, review primary and secondary colors (Primary: red, yellow, blue and Secondary: orange, green, purple).

Day 3

Campers will cut out their answers (full sentences) from the Self-Portrait Questionnaire (provided in this club packet) and glue them onto the dried painting. An adult should probably cut out their black and white pictures. Have the campers arrange their picture and sentences on the painting and glue it when they like the composition. Mat onto larger paper or poster board for a professional look, if possible.

Abstract Artists

Willem de Kooning

<https://artsandculture.google.com/asset/gotham-news-willem-de-kooning/KQHn7ezGy5JKZg>

Wassily Kandinsky

<https://artsandculture.google.com/entity/wassily-kandinsky/m0856z?categoryId=artist>

Paul Klee

<https://artsandculture.google.com/entity/paul-klee/m0k5f?categoryId=artist>

Joan Miro

https://artsandculture.google.com/entity/joan-mir%C3%B3/m0g_6k?categoryId=artist

More details and examples for self-portrait:

<http://www.artwithmrsfilmore.com/abstract-self-portraits-2nd-grade/>



Week 4 - Art Project #3: Sculpture - Bowl Design

Time

Three (3) 40-minute segments to complete

Materials:

- self-hardening terracotta clay or Crayola® Model Magic®
- toothpicks
- paper
- pencil
- paint
- paintbrushes
- black permanent marker

Preparation

Make an example and be prepared to demonstrate the techniques for coiling clay.

Day 1

Take one ounce of clay (about the size of a fist) and roll it into a ball. Push both thumbs into the center of the ball to begin molding your cup. Shape cup by pinching its sides gently with equal pressure while rotating the clay.

Take half an ounce of clay (about the size of a golf ball). Create a coil by using palms and fingers to press and roll the clay until it is about one and a half feet long. Make sure the coil has an even thickness by moving hands across the clay lengthwise. Repeat this step so you have two coils.

Use one coil to create the stem of the cup by twisting it into a spiral. Break the other coil into two smaller coils to create handles.

Join the parts of your cup together. If using clay, first score hatch marks onto each clay piece with a toothpick, and then firmly press

the parts together. If the clay is too dry, moisten the ends with a little water to ensure that the pieces will stick to each other. If using Crayola® Model Magic®, simply press the parts together without scoring.

Once the pieces are joined, smooth the surface of the stem with fingers and thumb. Let dry overnight.

Day 2

Have campers think about a scene related to their experiences and that they would like to show on cup. They will use paper to sketch a scene and use it as a guide for the final picture.

Lightly sketch design on the cup. Outline the decorations with black paint and use a thick brush to fill in the background, leaving areas of the surface for details. Use a thin brush or black pen to add details and patterns.



<https://ncartmuseum.org/art/view/classical>

Week 5 - Art Auction Gala Event

Day 1

Set up the area designated for the art auction. Prepare the artwork for display. Group each child's artwork together with their bid sheet. Make sure it is labeled with their full name. Plan for any refreshments that will be served. Practice any performance pieces that will be included. Let campers practice presenting their artwork by just talking about each piece.

Day 2

Day of the event! To host the event, let the campers lead it by presenting their artworks and what they learned about: art techniques, speaking in public, and making art with a purpose!

Week 6 - Reflect & Connect

Day 1

If possible, take campers to deliver the donations to the recipient.

Day 2

Have campers reflect on the experience and focus on the feelings they felt throughout. Make sure they know it is fine to include any difficult emotions, too! Have them explain what they learned and how they can continue to use these ideas in their lives. Let them write their thoughts and decorate the paper to display with all the photos that were taken!

Teaching Resources Toolkit

Craftsmanship - this is important to push expectations so children see they are capable of more than what they may have imagined:

<https://cassiestephens.blogspot.com/2014/03/in-art-room-teaching-good-craftsmanship.html>

Try looking at a "Visual Arts Craftsmanship Anchor Chart" and make one for the room.

Life/Career skills - time management, collaboration, productivity, communication, leadership, critical thinking, interpersonal

<https://www.battelleforkids.org/networks/p21>

<https://www.gettingsmart.com/2017/04/empowering-students-21st-century-skills/>

New Ways to Create: Art Media

Sort dried out markers by color, remove lids, put in spray bottle with water, let sit overnight to make spray ink

Non-Traditional Places to Get Resources

Grocery store - Butcher Dept: get donations of clean unused foam trays for printmaking, reusable paint trays, trays for organizing collage scraps

Print shop - Excess scraps from cut-outs and cropping

Cross-Club Connections

Dance Club - use choreography to create a dance performance to open the art auction

Sewing Club - can help to sew messages onto the weavings

Construction Club - create gallery displays for the artwork

What other clubs can you get involved? Are any other clubs interested in creating products, promoting the event, or contributing somehow?

Self-Portrait Questionnaire

Have children write complete sentences to answer the following questions.

What is your name?

How old are you?

What are your favorite colors?

What is your favorite food to eat?

What is your favorite thing to do all day?

What is your favorite thing about Summer Camp?

What is your dream job?

What would you say to your future self in five years?

What would your superpower be?

What are you good at?

What is something new you would like to learn about?

If I were stuck inside all day I would...

How do you like to spread kindness?
